

Film Collection

1. **Abe Lincoln in Illinois**, US 1940 (110 min) bw (DVD)
d John Cromwell, *play* Robert E. Sherwood, *ph* James Wong Howe, *with* Raymond Massey, Ruth Gordon, Gene Lockhart, Howard de Silva
AAN Raymond Massey, James Wong Howe
2. **Advise and Consent**, US 1962 (139 min) (DVD)
d Otto Preminger, *novel* Allen Drury, *ph* Sam Leavitt, *with* Don Murray, Charles Laughton, Henry Fonda, Walter Pidgeon.
3. **The Age of Innocence**, US 1993 (139 min) (DVD)
d Martin Scorsese, *novel* Edith Wharton, *m* Elmer Bernstein, *with* Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, Alexis Smith, Geraldine Chaplin.
4. **Alexander** France/US/UK/Germany, Netherlands 2004 (175 min) (DVD)
d Oliver Stone, *m* Vangelis, *with* Antony Hopkins, Val Kilmer, Colin Farrell
5. **Alexander Nevsky**, USSR 1938 (112 min) bw
d Sergei Eisenstein, *w* Pyotr Pavlenko, Sergei Eisenstein, *m* Prokofiev, *ph* Edouard Tissé, *with* Nikolai Cherkassov, Nikolai Okhlopkov, Andrei Abrkiksov.
6. **The Age of Innocence**, US 1993 (139 min) (DVD)
d Martin Scorsese, *novel* Edith Wharton, *with* Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, Alexis Smith, Geraldine Chaplin.
AA Best Costume Design
AAN Best Music; Best Screenplay; Winona Ryder;
7. **The Agony and the Ecstasy**, US 1965 (140 min) (DVD)
d Carol Reed, *novel* Irving Stone, *ph* Leon Shamroy, *with* Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews.
8. **All Quiet on the Western Front**, US 1930 (130 min) bw (DVD)
d Lewis Milestone (in a manner reminiscent of Eisenstein and Lang), *novel* Erich Maria Remarque, *ph* Arthur Edeson, *with* Lew Ayres, Louis Wolheim, Slilm Summerville, John Wray, Raymond Griffith.
AA best picture; Lewis Mileston (as director).
9. **All The King's Men**, US 1949 (109 min) bw (DVD)
d Robert Rossen, *w* Robert Rossen, *novel* Robert Penn Warren, *with* Broderick

- Crawford, John Ireland, Mercedes McCambridge, Joanne Dru, Ann Seymour, John Derek.
 AA best picture; Borderick Crawford; Mercedes McCambridge
 AAN Robert Rossen (as writer); Robert Rossen (as director); John Ireland
10. **All Through the Night**, US 1942 (107 min) bw
d Vincent Sherman, *with* Humphrey Bogart, Conrad Veidt, Peter Lorre, Karen Verne.
 11. **Amistad**, US 1997 (155 min) (DVD)
d Steven Spielberg, *m* John Williams, *with* Morgan Freeman, Nigel Hawthorne, Anthony Hopkins.
 12. **Anatomy of a Murder**, US 1959 (161 min) bw (DVD)
d Otto Preminger, *w* Wendell Mayes, *novel* Robert Traver, *ph* Sam Leavitt, *with* James Stewart, Ben Gazzara, Lee Remick, Eve Arden, Arthur O'Connell, George C. Scott.
 AAN best picture; Wendell Mayes; Sam Leavitt; James Stewart; Arthur O'Connell; George C. Scott.
 13. **Anna Christie**, US 1930 (86 min), bw (DVD)
d Clarence Brown, *play* Eugene O'Neill, *ph* William Daniels, *with* Greta Garbo, Charles Bickford, Marie Dressler.
 AAN Clarence Brown; William Daniels; Greta Garbo.
 14. **Anne of a Thousand Days**, GB 1969 (146 min) (DVD)
d Charles Jarrot, *w* John Hale, Bridget Boland, *play* Maxwell Anderson, *ph* Arthur Ibbetson, *with* Richard Burton, Geneviève Bujold, John Colicos (as Cromwell), Irene Papas, Anthony Quayle.
 AAN best picture; Johan Hale, Bridget Boland; Arthur Ibbetson, Richard Burton; Geneviève Bujold, Anthony Quayle.
 15. **Autumn Leaves**, US 1956 (108 min) bw (DVD)
d Robert Aldrich, *ph* Charles Lang, *with* Joan Crawford, Cliff Robertson, Lorne Greene, Vera Miles.
 16. **The Aviator**, US/Japan/Germany 2004 (170 min) color/bw, (DVD)
d Martin Scorsese, *w* John Logan, *with* Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Alan Alda.
 AA Cate Blanchett, Thema Schoonmaker (editing), Robert Richardson (cinematography), Dante Ferretti (art director), Francesca Lo Schiavo (set director).
 AAN Martin Scorsese, Leonardo DiCaprio, Alan Alda, John Logan.

17. **The Bad and the Beautiful**, US 1952 (118 min), bw
d Vincente Minnelly, *w* Charles Schnee, *ph* Robert Surtees, *with* Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell, Gloria Graham, Berry Sullivan.
 AA Charles Schnee; Robert Surtees; art direction; Gloria Graham
 AAN Kirk Douglas.

18. **The Barefoot Contessa**, US 1954 (128 min) (DVD)
dw Joseph L. Mankiewicz, *with* Humphrey Bogart, Ava Gardner.

19. **Becket** GB 1964 (149 min) (DVD)
d Peter Glenville, *w* Edward Anhalt, *ph* Geoffrey Unsworth, *m* Laurence Rosenthal, *with* Richard Burton, Peter O'Toole, Donald Wolfitt, John Gielgud.
 AA Edward Anhalt
 AAN best picture; Peter Glenville; Geoffrey Unsworth; Laurence Rosenthal; Richard Burton; Peter O'Toole; John Gielgud.

20. **Ben Hur**, US 1959 (217 min)
d William Wyler, Andrew Marton, *ph* Robert L. Surtees, *m* Miklos Rozsa, *with* Charlton Heston, Haya Harareet, Jack Hawkins, Stephen Boyd, Hugh Griffith, Martha Scott, Sam Jaffe.
 AA Best picture; William Wyler, Robert L. Surtees; Miklos Rozsa; Charlton Heston.

21. **Beyond the Forest**, US 1949 (96 min) bw
d King Vidor, *novel* Stuart Engstrandt, *m* Max Steiner, *with* Bette Davis, Joseph Cotten, David Brian, Ruth Roman.
 AAN Max Steiner.

22. **The Big Country** US 1958 (165 min) (DVD)
d William Wyler, *novel* Donald Hamilton, *m* Jerome Moross, *with* Gregory Peck, Jean Simmons, Charlton Heston, Carroll Baker, Burt Ives, Charles Bickford.
 AA Burt Ives
 AAN Jerome Moross.

23. **The Big Shot**, US 1942 (82 min) bw (DVD)
d Lewis Seiler, *with* Humphrey Bogart, Irene Manning, Richard Travis, Howard da Silva.

24. **The Big Sleep**, US 1946 (114 min)
d Howard Hawks, *novel* Raymond Chandler, *m* Max Steiner, *with* Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone.

25. **Die bitteren Tränen der Petra Von Kant**, Germany 1972 (100 min) DVD
d Rainer Werner Fassbinder, *with* Margit Carstensen, Hanny Schygulla, Katrin Schaake, Eva Mattes.

26. **Black Narcissus** GB 1946 (100 min) (DVD)
wd Michael Powell, *novel* Rumer Godden, *ph* Jack Cardiff, *with* Deborah Kerr, David Farrar, Sabu, Jean Simmons, Kathleen Byron
 AA Jack Cardiff
27. **Blade Runner**, US 1982 (117 min)
d Ridley Scott, *novel* Do Androids Dream of Electric Sheep? by Philip K. Dick, *m* Vangelis, *with* Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah.
28. **Blades of Courage**, Canada 1988 (98 min) (DVD)
d Randy Bradshaw, produced for TV, *with* Christianne Hirt, Colm Feore, Stuart Hughes, Tom Butler, Lynn Nightingale.
29. **Die Blechtrommel** (The Tin Drum), BRD/France 1979 (142 min)
d Volker Schlöndorff, *novel* Günter Grass, *m* Maurice Jarre, *with* David Bennent, Mario Adorf, Angela Winkler, Heinz Bennent.
 AA best foreign film.
30. **Die Bleierne Zeit** (Marianne and Juliane), BRD 1981 (106 min)
d Margarethe von Trotta, *with* Jutta Lampe, Barbara Sukowa, Rüdiger Vogler, Doris Schade.
31. **Blonde Venus**, US 1932 (97 min) bw
d Josef von Sternberg, *ph* Bert Glennon, *with* Marlene Dietrich, Herbert Marshall, Cary Grant, Dickie Moore.
32. **The Blue Angel**, Germany 1930 (98 min) bw
d Josef von Sternberg, *w* Robert Liebmann, Karl Zuckmayer, Karl Vollmoeller, *novel* Professor Unrath by Heinrich Mann, *m* Frederick Hollander (inc 'Falling in Love Again', 'They Call Me Wicked Lola'), *with* Marlene Dietrich, Emil Jannings, Kurt Gerron, Hans Albers.
33. **The Blue Gardenia**, US 1953 (90 min) bw
d Fritz Lang, *with* Anne Baxter, Richard Conte, Raymond Burr, Nat King Cole.
34. **Blue Velvet**, US 1986 (120 min) (DVD)
d David Lynch, *m* Angelo Badalamenti, *with* Isabella Rossellini, Kyle MacLachlan, Dennis Hopper, Laura Dern.
 AAN David Lynch
35. **Breakfast at Tiffany's**, US 1961 (115 min)
d Blake Edwards, *w* George Axelrod, *novel* Truman Capote, *m* Henry Mancini, *with* Audrey Hepburn, George Peppard, Patricia Neal.
 AA Henry Mancini, song 'Moon River'.

36. **Broken Arrow**, US 1950 (92 min)
d Delmer Daves, *novel* Blood Brother by Elliot Arnold, *with* James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael.
37. **The Caine Mutiny**, US 1954 (125 min)
d Edward Dmytryk, *novel* Herman Wouk, *m* Max Steiner, *with* Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray.
38. **Camille Claudel**, France 1989 (149 min)
d Bruno Nuytten, *with* Isabelle Adjani, Gerard Depardieu.
39. **The Caretakers**, US 1963 (97 min) bw (DVD)
d Hall Bartlett, *w* Henry F. Greenberg, *novel* Daniel Telfer, *ph* Lucien Ballard, *with* Polly Bergen, Robert Stack, Joan Crawford, Diane McBain, Janis Paige.
 AAN Lucien Ballard
40. **The Carpetbaggers**, US 1964 (150 min)
d Edward Dmytryk, *novel* Harold Robbins, *with* George Peppard, Carroll Baker, Alan Ladd, Martin Balsam, Martha Hyer.
41. **Casablanca**, US 1943 (102 min) bw
d Michael Curtiz, *w* Julius G. Epstein, Philip G. Epstein, Howard Koch, *with* Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre
 AA best picture; Julius G. Epstein, Philip G. Epstein, Howard Koch; Michael Curtiz.
42. **Cat on a Hot Tin Roof**, US 1958 (108 min)
d Richard Brooks, *w* Richard Brooks, James Poe after the play by Tennessee Williams, *with* Paul Newman, Burl Ives, Elizabeth Taylor.
43. **Cat People**, US 1942 (72 min) bw
d Jacques Tourneur, *w* De Witt Bodeen, *with* Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt.
44. **Cat People**, US 1982 (118 min)
d Paul Schraeder, *m* Giorgio Moroder, *with* Nastassja Kinski, Malcolm McDowell, John Heard, Annette O'Toole.
45. **Chaplin**, UK/US/France/Italy 1992 (143 min) bw/color (DVD)
d Richard Attenborough, *with* Roberd Downey Jr., Geraldine Chaplin, Paul Rhys, Moira Kelly, Anthony Hopkins.
46. **Chariots of Fire**, GB 1981 (121 min)
d Hugh Hudson, *w* Colin Welland, *m* Vangelis, *with* Ben Cross, Ian Charleson, Nigel

- Havers, Nicholas FARrell, Ian Holm.
AA Best picture; Colin Welland; Vangelis; costume design (Milera Cononero).
47. **Chinatown**, US 1974 (131 min)
d Roman Polanski, *w* Robert Towne, *with* Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, Roman Polanski.
AA Robert Towne.
 48. **Citizen Kane**, US 1941 (119 min)
d Orson Welles, *w* Herman J. Mankiewicz, Orson Welles, *ph* Gregg Toland, *with* Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, Agnes Moorehead.
AA Herman J. Mankiewicz, Orson Welles (script).
 49. **The Crimson Pirate**, GB 1952 (104 min)
d Robert Siodmak, *with* Burt Lancaster, Nick Cravat, Eva Bartok.
 50. **The Cutting Edge**, US 1992 (101 min) (DVD)
d Paul Michael Glaser, *with* D.B. Sweeney, Moira Kelly, Terry O'Quinn, Roy Dotrice.
 51. **Dangerous Liaisons**, US 1988 (120 min)
d Stephen Frears, *novel* Les Liaisons Dangereuses by Choderlos de Laelos, *with* John Malkovich, Glenn Close, Michelle Pfeiffer.
 52. **Dark Passage**, US 1947 (106 min) bw (DVD)
d Delmer Daves, *novel* David Goodis, *with* Humphrey Bogart, Lauren Bacall, Agnes Moorehead, Bruce Bennet, Tom D'Andrea.
 53. **Dark Victory**, US 1939 (106 min) bw (DVD)
d Edmund Goulding, *play* George Brewer Jr, Bertram Bloch, *m* Max Steiner, *with* Bette Davis, George Brent, Humphrey Bogart, Ronald Reagan.
AAN Bette Davis, Max Steiner, best picture
 54. **David and Bathsheba**, US 1951 (116m)
d Henry King, *ph* Leon Shamroy, *with* Gregory Peck, Susan Hayward, James Robertson Justice, Raymond Massey.
 55. **David Copperfield**, US 1934 (132 min) colorized bw
d George Cukor, *w* Hugh Walpole, Howard Estabrook, *novel* Charles Dickens, *with* Freddie Bartholemew, Frank Lawton, W.C. Fields, Roland Young, Basil Rathbone, Jessie Ralph.
 56. **The DaVinci Code**, US 2006 (149 min) (DVD)
d Ron Howard, *novel* Dan Brown *with* Tom Hanks, Audrey Tautou, Ian McKellen, Jean Reno.

57. **Deception**, US 1946 (112 min) bw (DVD)
d Irving Rapper, *w* John Collier, *play* Monsieur Lambertheir by Louis Verneuil, *with* Bette Davis, Claude Rains, Paul Henreid, John Abbott.
58. **The Departed** US/Hong Kong 2006 (151 min) (DVD)
d Martin Scorsese, *w* William Monahan, *with* Leonardo DiCaprio, Matt Damon, Jack Nicholon, Mark Wahlberg, Martin Sheen, Vera Farmiga.
 AA Martin Scorsese; best picture; best editing; William Monahan
 AAN Mark Wahlberg
59. **Desire Under the Elms**, US 1958 (111 min) bw
d Delbert Mann, *play* Eugene O'Neill, *with* Sophia Loren, Burl Ives, Anthony Perkins, Frank Overton.
60. **The Desperate Hours**, US 1955 (112 min) bw (DVD)
d William Wyler, *w* *ℰ* novel *ℰ* *play* Joseph Hayes, *with* Frederick March, Humphrey Bogart, Martha Scott, Arthur Kennedy.
61. **Destry Rides Again** US 1939 (94 min) bw (DVD)
d George Marshall, *novel* Max Brand, *songs* Frederick Hollander, Frank Loesser, *m* Frank Skinner, *with* James Stewart, Marlene Dietrich, Brian Donlevy, Charles Winninger.
62. **The Devil Wears Prada**, US 2006 (109 min) (DVD)
d David Frankel, *novel* Lauren Weisberger, *with* Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Simon Baker.
63. **The Diary of Anne Frank**, US 1959 (170 min) bw (DVD)
d George Stevens, *w* Frances Goodrich, Albert Hackett from their play based on Anne Frank's diaries, *ph* William C. Mellor, *with* Millie Perkins, Joseph Schildkraut, Shelley Winters, Ed Wynn.
 AA William C. Mellor, Shelley Winters.
64. **Diva**, France 1981 (117 min)
wd Jean-Jacques Beineix, *pd* Hilton McConnico, *with* Frederic Andrei, Roland Bertin, Richard Bohringer, Wilhelmenia Wiggins Fernandez.
65. **Don't Look Now**, GB 1973 (110 min)
d Nicholas Roeg, *ph* Anthony Richmond, *story* Daphne du Maurier, *with* Donald Sutherland, Julie Christie, Hilary Mason, Clelia Mantania, Massimo Serrato.
66. **Double Indemnity**, US 1944 (107 min), bw (DVD)
d Billy Wilder, *novel* James M. Cain, *with* Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Jean Heather.

67. **Dr Faustus** GB 1967 (93 min)
d Richard Burton, Nevill Coghill, *play* Christopher Marlowe, *with* Richard Burton, Andreas Teuber, Elizabeth Taylor, Ian Marter.
68. **Doctor Zhivago**, US 1965 (192 min)
d David Lean, *novel* Boris Pasternak, *it w* Robert Bolt, *ph* Frederick A. Young, *m* Maurice Jarre, *with* Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Rita Tushingham, Tom Courtenay, Ralph Richardson.
 AA Robert Bolt, Frederick A. Young, Maurice Jarre. AAN best picture, David Lean, Tom Courtenay.
69. **Dreams (Yume)**, Japan 1990 (120 min)
d Akira Kurosawa, *w* Akira Kurosawa, *with* Akira Terao, Mitsuko Baisho, Toshie Negeshi, Martin Scorsese.
70. **Duel in the Sun** US 1946 (135 or 138 min)
d King Vidor (and others), *w* David O.Selznick, Oliver H.P. Garret, *m* Dmitri Tiomkin, *with* Joseph Cotten, Gregory Peck, Jennifer Jones, Lionel Barrymore, Lillian Gish, Walter Huston.
 The uncredited directors included Joseph Von Sternberg, William Dieterle, B. Reeves Eason, and Selznick himself.
71. **The Duellists**, GB 1977 (101 min) (DVD)
d Ridley Scott, *story* The Point of Honor by Joseph Conrad, *m* Howard Blake, *with* Keith Carradine, Harvey Keitel, Albert Finney, Tom Conti.
72. **The English Patient**, US 1996 (160 min) (DVD)
d Anthony Minghella, *novel* Michael Ondaatje, *m* Gabriel Yared, *c* John Seale, *with* Ralph Fiennes, Juliette Binoche, Kristin Scott Thomase, Willem Dafoe, Jürgen Prochnow.
 AA Juliette Binoche, Ralph Fiennes, Stuart Craig, John Seale, Gabriel Yared, Anthony Minghella.
 AAN Ralph Fiennes, Kristin Scott Thomas.
73. **Evita**, US 1995 (135 min)
d Alan Parker, *m* Andrew Lloyd Webber, *with* Madonna, Antonio Banderas, Jonathan Pryce.
 AA Best Song
74. **Exodus** US 1960 (220 min) (DVD)
d Otto Preminger, *novel* Leon Uris, *ph* Sam Leavitt, *m* Ernest Gold, *with* Paul Newman, Eva Marie Saint, Peter Lawford, Lee J. Cobb, Sal Mineo.
 AA Ernest Gold
 AAN Sam Leavitt, Sal Mineo

75. **Fahrenheit 9/11**, US 2004 (124 min) (DVD)
d Michael Moore, *w* Michael Moore, Documentary.
76. **The Fall of the Roman Empire**, US/Spain 1964 (187 min) (DVD)
d Anthony Mann, *m* Dimitri Tiomkin *with* Alec Guinness, Christopher Plummer, Stephen Boyd, James Mason, Sophia Loren, Mel Ferrer, Omar Sharif
 AAN Dimitri Tiomkin
77. **Faust**, Germany 1926 (100 min), bw, silent
d F. W. Murnau, *w* Hans Kyser, *with* Emil Jannings, Gosta Ekman, Camilla Horn, William Dieterle, Yvette Guilbert.
78. **Faust**, Germany 1960 (128 min), bw
d Peter Gorski, *play* Johann Wolfgang Goethe, *with* Gustav Gründgens, Will Quadflieg, Uwe Friedrichsen, Elisabeth Flickenschildt, Friedrich G. Beckhaus, Ella Büchi.
79. **Fiddler on the Roof** US 1971 (180 min) (DVD)
d Norman Jewison, *w* Joseph Stein, from his play, *ph* Oswald Morris, *m* John Williams, *with* Topol, Norma Crane, Leonard Frey, Molly Picon.
 AA Oswald Morris, John Williams
 AAN best picture, Norman Jewison, Topol, Leonard Frey
80. **Flamingo Road**, US 1949 (94 min), bw
d Michael Curtiz, *w* Robert Wilder, from his novel, *m* Max Steiner, *with* Joan Crawford, David Brian, Sidney Greenstreet, Zachary Scott.
81. **For Whom the Bell Tolls** US 1943 (168 min) bw (DVD)
d Sam Wood, *novel* Ernest Hemingway, *ph* Ray Rennahan, *m* Victor Young, *with* Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Vladimir Sokoloff.
 AA Katina Paxinou
 AAN best picture; Ray Rennahan; Victor Young; Gary Cooper; Ingrid Bergman; Akim Tamiroff.
82. **A Foreign Affair** US 1948 (116 min) bw (DVD)
d Billy Wilder, *w* Charles Brackett, Billy Wilder, Richard Breen *ph* Charles Lang Jnr, *m* Frederick Hollander, *with* Jean Arthur, Marlene Dietrich, John Land, Millard Mitchell.
 AAN Script, Charles Lang Jnr
83. **Foreign Correspondent** US 1940 (120 min) bw (DVD)
d Alfred Hitchcock, *w* Charles Bennett, Joan Hrrison, James Hilton, Robert Benchley, from Personal History by Vincent Sheean, *ph* Rudolph Maté, *with* Joel McCrea, Laraine Day, Herbert Marshall, Albert Basserman, George Sanders.
 AAN best picture; Script' Rudolph Maté, Albert Basserman.

84. **The Fountainhead**, US 1949 (114 min) bw (DVD)
d King Vidor, *novel*, *w* Ayn Rand, *ph* Robert Burks, *Max Steiner*, *with* Gary Cooper, Patricia Neal, Raymond Massey.
85. **The French Lieutenant's Woman** UK 1981 (121 min) DVD
d Karel Reisz, *screenplay* Harold Pinter, *novel* John Fowles, *with* Meryl Streep, Jeremy Irons, Hilton McRae, Emily Morgan.
86. **Frida**, US/Canada/Mexico 2002 (123 min) (DVD)
d Julie Taymor, *w* Clancy Sigal, *novel* Hayden Herrera, *with* Salma Hayek, Alfred Molina, Roger Rees, Mia Maestro.
87. **Fury**, US 1936 (94 min)
d Fritz Lang, *w* Bartlett Cormack, Fritz Lang, *ph* Joseph Ruttenberg, *with* Spencer Tracy, Sylvia Sydney, Bruce Cabot, Walter Abel.
88. **The Garden of Allah**, US 1936 (80 min) bw (DVD)
d Richard Boleslawski, *it* novel Robert Hichens, *ph* W. Howard Greene, Harold Rosson, *m* Max Steiner, *with* Marlene Dietrich, Charles Boyer, Basil Rathbone, Tilly Losch.
 AA photography
 AAN Max Steiner
89. **Gaslight**, US 1944 (114 min)
d George Cukor, *ph* Joseph Ruttenberg, *with* Ingrid Bergman, Charles Boyer, Joseph Cotten, Dame May Whitty, Angela Landbury.
 AA Ingrid Bergman.
90. **Genghis Khan**, US 1964 (126 min)
d Henry Levin, *with* Omar Sharif, Stephen Boyd, Francoise Dorleac, James Mason, Telly Savalas.
91. **Germania, anno zero**, Italy 1947 (78 min) bw (DVD)
dw Roberto Rossellini, *m* Renzo Rossellini, *with* Franz Gruger and a cast of non-professionals.
92. **The Goddess**, US 1958 (105 min) bw (DVD)
d John Cromwell, *w* Paddy Chayefsky, *it* with Kim Stanley, Lloyd Bridges, Steven Hill, Betty Lou Holland.
 AAN best original screenplay, Paddy Chayefsky
93. **Gone with the Wind**, US 1939 (220 min) (DVD)
d Victor Fleming (and George Cukor, Sam Wood), *w* Sidney Howard, *novel* by Margaret Mitchell, *m* Max Steiner, *ph* Ernest Haller, Ray Rannakan, *with* Clark

- Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard.
AA Sidney Howard; Victor Fleming; Ernest Haller, Ray Rannakan; Vivien Leigh.
94. **Grand Hotel**, US 1932 (115 min)
d Edmund Goulding, *novel* Vicki Baum, *with* Greta Garbo, John Barrymore, Lionel Barrymore, Joan Crawford, Wallace Beery.
AA best picture
95. **The Great Gatsby** US 1974 (144 min) (DVD)
d Jack Clayton, *w* Francis Ford Coppola, *novel* F. Scott Fitzgerald, *with* Robert Redford, Mia Farrow, Bruce Dern, Karen Black, Howard Da Silva.
96. **The Great Lie**, US 1941 (107 min) bw
d Edmund Goulding, *novel* January Heights by Polan Banks, *m* Max Steiner, *with* Betty Davis, Mary Astor, George Brent, Lucile Watson, Hattie McDaniel.
AA Mary Astor.
97. **Greed**, US 1923 (24 fps), bw silent
wd Erich Von Stroheim, *novel* McTeague by Frank Norris, *ph* Ben Reynolds, William Daniels, Ernest B. Schoedsack, *ad* Richard Day, Cedric Gibbons, Erich Von Stroheim, *with* Gibson Gowland, Azsu Pitts, Jean Hersholt, Chester Conklin, Dale Fuller.
98. **Guess Who's Coming to Dinner**, US 1967 (112 min) (DVD)
d Stanley Kramer, *w* William Rose, *m* Frank de Vol, *with* Spencer Tracy, Katherine Hepburn, Katherine Houghton, Sidney Poiter, Cecil Kellaway, Beah Richards
AA William Rose; Katherine Hepburn
AAN best picture; Stanley Kramer; Frank de Vol; Spencer Tracy; Cecil Kellaway; Beah Richards
99. **Hangman also Die** US 1943 (131 min) bw (DVD)
d Fritz Lang, *w* John Wexley, *story* Fritz Lang, Bertolt Brecht, *m* Hanns Eisler, *with* Brian Donlevy, Anna Lee, Walter Brennan, Gene Lockhart, Hans von Twardowski (as Heydrich).
AAN Hanns Eisler
100. **This Happy Breed**, UK 1944 (114 min) bw (DVD)
d David Lean, *play* Noel Coward, *with* Robert Newton, Celia Johnson, Amy Veness, Alison Leggatt.
101. **The Harder They Fall**, US 1956 (109 min) bw (DVD)
d Mark Robson, *novel* Budd Schulberg, *ph* Burnett Guffey, *with* Humphrey Bogart, Rod Steiger, Jan Harling.
AAN Burnett Guffey

102. **The Heiress**, US 1949 (115 min), bw (DVD)
d William Wyler, *w* August and Ruth Goetz after the novel Washington Square by Henry James, *with* Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins.
103. **Here comes Mr. Jordan**, US 1941 (93 min) bw (DVD)
d Alexander Hall, *w* Seton I. Miller, Sidney Buchman, *play* Halfway to heaven by Harry Segall, *ph* Joseph Walker, *m* Frederick Hollander, *with* Robert Montgomery, Evelyn Keyes, Claude Rainns James Gleason
 AA original story; script
 AAN best picture; Seton I. Miller, Sidney Buchman; Alexander Hall; Joseph Walker; Robert Montgomery; James Gleason
104. **Hero**, China 2002 (93 min) (DVD)
d Zhang Yimou, *m* Tan Dun, *with* Jet Li, Tony Leung Chiu Wai, Maggie Cheung, Zhang Ziyi, Chen Daoming, Donnie Yen.
 AA best foreign language film
 Golden Globe.
105. **The Horse Whisperer**, US 1998 (170 min) (DVD)
d Robert Redford, *w* Eric Roth, *novel* Nicholas Evans, *with* Robert Redford, Kristin Scott Thomas, Sam Neill, Scarlett Johansson.
106. **The Hours**, US 2002, (114 min) (DVD)
d Stephen Daldry, *novel* Michael Cunningham, *with* Nicole Kidman, Julianne Moore, Meryl Streep, Stephen Dillane.
 AA Niclole Kidman
107. **House of Spirits**, Portugal/Germany/Denmark/USA 1993 (140 min) (DVD)
d Bille August, *novel* Isabel Allende, *m* Hans Zimmer, *with* Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder, Vanessa Redgrave.
108. **Humoresque**, US 1947 (125 min), bw
d Jean Negulesco, *novel* Fannie Hurst, *ph* Ernest Haller, *md* Franz Waxman, *with* Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish, Joan Chandler.
 AAN Franz Waxman.
109. **The Hunger**, US 1983 (99 min)
d Tony Scott, *novel* Whitley Strieber, *with* Catherine Deneuve, Susan Sharadon, David Bowie, Cliff de Young.
110. **Hush Hush Sweet Charlotte**, US 1964 (133 min)
d Robert Aldrich, *m* Frank de Vol, *with* Bette Davis, Olivia de Havilland, Joseph Cotten, Mary Astor, Agnes Moorehead.

111. **Ice Princess**, US/CA 2005 (92 min) (DVD)
d Tim Fywell, *with* Joan Cusack, Kim Cattrall, Michelle Trachtenberg.
112. **Immortal Beloved**, UK/US 1994 (120 min)
d Bernard Rose, *with* Gary Oldman, Jeroen Krabb'e, Isabella Rossellini, Johanna ter Steege.
113. **In a Lonely Place**, US 1950 (93 min), bw (DVD)
d Nicholas Ray, *novel* Dorothy B. Hughes, *with* Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Art Smith.
114. **An Inconvenient Truth**, US 2006 (100 min) (DVD)
d Davis Guggenheim, Documentary, *with* Al Gore
115. **Inherit the Wind** US 1960 (127 min) bw (DVD)
d Stanley Kramer, *play* Jerome Lawrence, *ph* Ernest Laszlo, *with* Spencer Tracy, Fredric March, Florence Eldridge, Gene Kelly, Dick York, Donna Anderson.
 AAN script; Ernest Laszlo, Spencer Tracy.
116. **Indochine**, France 1992, (148 min) (DVD)
d Régis Wargnier, *m* Patrick Doyle, *with* Catherine Deneuve, Vincent Perez, Linh Dan Pham, Jean Yanne.
 AA Best Foreign Language Film
 AAN Catherine Deneuve
117. **Intolerance**, US 1916 (115 min), bw, silent
wd David Wark Griffith, *with* Lilian Gish, Mae Marsh, Robert Harron, Howard Gaye, Lillian Langdon, Margery Wilson, Eugene Pallette, Constance Talmadge, Elmer Clifton.
118. **Is Paris Burning?** France/US 1965 (165 min), bw/color (DVD)
d Ren'e Clément, *w* Francis Ford Coppola, *ph* Marcel Grignon, *m* Maurice Jarre, *with* Leslie Caron, Gert Fröbe, Charles Boyer, Yves Montand, Orson Welles, Alain Delon, Jean-Paul Belmondo, Kirk Douglas, Anthony Perkins, Simone Signoret.
sf AAN Marcel Grignon
119. **I Want to Live**, US 1958 (120 min) bw (DVD)
d Robert Wise, *w* Nelson Gidding, Don Mankiewicz, *ph* Lionel Lindon, *with* Susan Hayward, Simon Oakland, Virginia Vincent.
 AA Susan Hayward
 AAN Nelson Gidding, Don Mankiewicz; Robert Wise; Lionel Lindon.
120. **Jane Eyre**, US 1943 (96 min) bw
d Robert Stevenson, *w* Aldous Huxley, Robert Stevenson, John Houseman, *ph*

- Bernard Herrmann, *with* Joan Fontaine, Orson Welles, Margaret O'Brien, Henry Daniell, Agnes Moorehead, Elizabeth Taylor, John Abbott.
121. **Jefferson in Paris**, France/US 1995 (139 min) (DVD)
d James Ivory, *m* Richard Robbins, *with* Nick Nolte, Gwyneth Paltrow, Estelle Eonnet, Thandie Newton.
 Cannes Goldon Palm Nomination James Ivory
122. **Jezebel**, US 1938 (104 min), bw
d William Wyler, *play* Owen Davis Snr, *m* Max Steiner, *with* Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Fay Bainter.
 AA Bette Davis, Fay Bainter.
123. **Johnny Guitar**, US 1953 (110 min)
d Nicholas Ray, *novel* Roy Chanslor, *with* Joan Crawford, Mercedes McCambridge, Sterling Hayden, Ernest Borgnine, John Carradine.
124. **Le Jour Se Lève**, France 1939 (95 min) bw (DVD)
d Marcel Carné, *w* Jacques Viot, Jacques Prévert, *with* Jean Gabin, Jules Berry, Arletty, Jacqueline Laurent.
125. **Judgement at Nuremberg**, US 1961 (190 min), bw
d Stanley Kramer, *w* Abby Mann, from his play, *ph* Ernest Laszlo, *with* Spencer Tracy, Marlene Dietrich, Burt Lancaster, Richard Widmark, Maximilian Schell, Judy Garland, Montgomery Clift, William Shanter.
 AA Abby Mann, Maximilian Schell
 AAN best picture, Stanley Kramer, Ernest Laszlo, Spencer Tracy, Judy Garland, Montgomery Clift.
126. **Julius Caesar**, US 1953 (121 min), bw
wd Joseph L. Mankiewicz, *ph* Joseph Ruttenberg, *m* Miklos Rozsa, *with* John Gielgud, James Mason, Marlon Brando, Greer Garson, Deborah Kerr.
127. **Kagemusha**, Japan 1980 (179 min)
wd Akira Kurosawa, *ph* Kazuo Miyagawa, *with* Tatsura Nakadai, Tsutomu Yamazaki, Kenichi Hagiwara.
 AAN best foreign film; art direction
 BFA direction; costume design
128. **Key Largo**, US 1948 (101 min), bw (DVD)
d John Houston, *w* Maxwell Anderson, *m* Max Steiner, *with* Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor.
 AA Claire Trevor.

129. **Kid Galahad** US 1937 (101 min), bw
d Michael Curtiz, *novel* Francis Wallace, *with* Edward G. Robinson, Bette Davis, Wayne Morris, Jane Bryan, Humphrey Bogart, Harry Carey.
130. **The Killers**, US 1946 (105 min)
d Robert Siodmak, *w* Anthony Veiller, *story* Ernest Hemingway, *with* Burt Lancaster, Ava Gardner, Edmond O'Brian.
131. **King Arthur**, USA/Ireland 2004 (126 min) (DVD)
d Antoine Fuqua, *w* David Franzoni, *with* Clive Owen, Ioan Gruffudd, Mads Mikkelsen.
132. **Kinsey**, US/Ger 2004 (118 min) (DVD)
d Bill Condon, *with* Liam Neeson, Laura Linney, Chris O'Donnell, Peter Sarsgaard.
 AA Laura Linney.
133. **Kismet**, US 1944 (100 min)
d William Dieterle, *ph* Charles Rosher, *with* Ronald Colman, Marlene Dietrich, James Craig, Edward ARnold, Ann Page.
134. **Knock on Any Door**, US 1949 (100 min)
d Nicholas Ray, *novel* Willard Motley, *with* Humphrey Bogart, John Derek, George Macready, Allene Roberts.
135. **Koyaanisqatsi**, US 1983 (86 min)
d Godfrey Reggio, *w* Ron Fricke, Godfrey Reggio, Michael Hoenig, Alton Walpole, *m* Philip Glass.
136. **Kumonosu-jo** (Throne of Blood), Japan 1957, bw
d Akira Kurosawa, *w* Hideo Oguni, Shinobu Hashimoto, Ryuzo Kikushima, Akira Kurosawa from Shakespeares's play, *ph* Asaichi Nakai, *m* Masaru Sato.
137. **The Lady from Shanghai**, US 1948 (87 min) bw
wd Orson Welles, *novel* If I Die Before I Wake by Sherwood King, *ph* Charles Lawton Jnr, *with* Orson Welles, Rita Hayworth, Everett Sloane, Glenn Anders.
138. **The Last Emperor**, Italy 1987 (164 min)
d Bernardo Bertolucci, *with* John Lone, Peter O'Toole, Joan Chen.
139. **The Last Metro**, France 1980 (131 min)
wd François Truffaut, *m* Georges Delerue, *with* Catherine Deneuve, Gérard Depardieu, Jean Poiret, Heinz Bennent.
 AAN best foreign film.

140. **Last of the Belles** US 1974 (98 min) TV (DVD)
d George Schaefer, *w* James Costigan *short story* F. Scott Fitzgerald, *with* Richard Chamberlain, Blythe Danner, Susan Sarandon, David Huffman.
141. **Last of the Mohicans** US 1992 (112 min) (DVD)
d Michael Mann, *novel* James Fenimore Cooper, *with* Daniel Day-Lewis, Madelaine Stowe, Russel Means, Eric Schweig.
142. **Last Tango in Paris**, France, Italy, US 1972 (129 min) (DVD)
d Bernardo Bertolucci, *ph* Vittorio Storaro, *with* Marlon Brando, Maria Schneider, Jean-Pierre L'aud.
 AAN Bernardo Bertolucci (as director), Marlon Brando
143. **Lawrence of Arabia**, GB 1962 (221 min)
d David Lean, *m* Maurice Jarre, *ph* Frederick A. Young, *with* Peter O'Toole, Omar Sharif, Arthur Kennedy
 AA best picture; David Lean; Frederick A. Young; Maurice Jarre.
144. **The Left Hand of God**, US 1955 (87 min)
d Edward Dmytryk, *novel* William E. Barrett, *with* Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead.
145. **Il Gattoparde - The Leopard**, US/Italy 1963 (205 min) (DVD)
wd Luchino Visconti, *novel* Giuseppe de Lampedusa, *ph* Giuseppe Rotunno, *m* Nino Rota, *with* Burt Lancaster, Claudia Cardinale, Alain Delon, Paolo Stoppa, Serge Reggiani.
146. **The Long Hot Summer**, US 1958 (118 min)
d Martin Ritt, *stories* William Faulkner, *with* Orson Welles, Paul Newman, Joanne Woodward, Lee Remick.
147. **Look Back in Anger**, GB 1959 (99 min) bw (DVD)
d Tony Richardson, *play* John Osborne, *ph* Oswald Morris, *with* Richard Burton, Mary Ure, Claire Bloom, Edith Evans, Gary Raymond.
148. **The Lost Honor of Katharina Blum**, BRD 1975 (97 min)
d Volker Schlöndorff and Margarethe von Trotta, *novel* Heinrich Böll, *with* Angela Winkler, Mario Adorf, Heinz Bennent, Jürgen Prochnow.
149. **The Lost Weekend**, US 1945 (101 min) bw (DVD)
d Billy Wilder, *w* Charles Brackett, Billy Wilder, *novel* Charles Jackson, *m* Miklos Rozsa, *ph* John F. Seitz, *with* Ray Milland, Jane Wyman, Philip Terry, Howard da Silva.
 AA Billy Wilder, Ray Milland, best picture, best script
 AAN John F. Seitz, Miklos Rozsa

150. **Love Letters**, US 1945 (101 min) bw (DVD)
d William Dieterle, *w* Ayn Rand, *novel* Pity My Simplicity by Chris Massie, *m* Victor Young, *with* Jennifer Jones, Joseph Cotten, Ann Richards, Gladys Cooper.
 AAN Jennifer Jones; title song; Victor Young.
151. **Lust for Life**, US 1956 (122 min)
d Vincente Minnelli, *w* Carl Forman, *novel* Irving Stone, *with* Kirk Douglas (Vincent Van Gogh), Anthony Quinn, James Donald.
 AA Anthony Quinn
152. **MacKenna's Gold**, US 1969 (136 min)
d J. Lee-Thompson, *w* Carl Foreman, *novel* Will Henry, *with* Gregory Peck, Omar Sharif, Telly Savalas, Edward G. Robinson.
153. **The Magnificent Ambersons**, US 1942 (88 min) bw (DVD)
dw Orson Welles, *novel* Booth Tarkington, *with* Joseph Cotten, Dolores Costello, Agnes Moorehead, Tim Holt, Anne Baxter.
154. **The Maltese Falcon**, US 1941 (101 min)
wd John Huston, *novel* Dashiell Hammet, *with* Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet.
155. **A Man for All Seasons**, GB 1966 (120 min) (DVD)
d Fred Zinnemann, *ph* Ted Moore, *w* Robert Bolt from his play, *with* Paul Scofield, Wendy Hiller, Susannah York, Robert Shaw, Orson Welles
 AA best picture; Robert Bolt; Fred Zinnemann; Ted Moore; Paul Scofield
 AAN Wendy Hiller; Robert Shaw
156. **Mayerling** France/GB 1968 (141 min)
wd Terence Young, *novel* Claude Anet, *with* Omar Sharif, Catherine Deneuve, James Mason, Ava Gardner, James Robertson, Genevieve Page.
157. **Meet John Doe** US 1941 (123 min) bw (DVD)
d Frank Capra, *w* Robert Riskin, *m* Dimitri Tiomkin, *with* Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, James Gleason.
 AAN Original Story (Richard CConnell, Robert Presnell)
158. **Memoirs of a Geisha**, US 2005 (140 min) (DVD)
d Rob Marshall, *book* Arthur Golden, *m* John Williams, *with* Ziyi Zhang, Ken Watanabe, Koji Yakusho, Li Gong.
 AA John Myhre (art director), Gretchen Rau (set director), Dion Beebe (Cinematography), Colleen Atwood (Costume Design).
 AAN John Williams, Sound and Sound Editing.

159. **Mephisto**, Hungary 1981 (144 min)
d Istvan Szabo, *novel* Klaus Mann, *ph* Lajos Koltai, *with* Klaus Maria Brandauer, Ildiko Bansagi, Krystyna Janda. AA best foreign film.
160. **Metropolis**, Germany 1927 (120 min), bw, silent
d Fritz Lang, *w* Thea Von Harbou, **ph** Karl Freund, Günther Rittau, *with* Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Klein-Rogge, Fritz Rasp.
161. **Mildred Pierce**, US 1945 (113 min) bw
d Michael Curtiz, *novel* James M. Cain, *ph* Ernest Haller, *m* Max Steiner, *with* Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett.
 AA Joan Crawford
 AAN best picture; script; Ernest Haller; Eve Arden; Ann Blyth.
162. **Moby Dick**, GB 1956 (116 min) (DVD)
d John Huston, *w* Ray Bradbury, John Huston, *novel* Herman Melville, *ph* Oswald Morris, *with* Gregory Peck, Richard Basehart, Friedrich Ledebur, Orson Welles.
163. **Morocco**, US 1930 (97 min) bw
d Josef von Sternberg, *novel* Amy Jolly by Benno Vigny, *ph* Lee Garmes, *with* Marlene Dietrich, Gary Cooper, Adolphe Menjou, Ullrich Haupt, Juliette Compton.
 AAN Josef von Sternberg, Marlene Dietrich, Lee Garmes.
164. **Moulin Rouge**, GB 1952 (119 min)
d John Huston, *w* John Huston, Anthony Veiller, *novel* Pierre La Mure, *with* Jose Ferrer, Zsa Zsa Gabor, Katherine Kath, Colette Marchand.
165. **Munich** US 2005 (164 min) (DVD)
d Steven Spielberg, *m* John Williams, *w* Tony Kushner, Eric Roth, *with* Eric Bana, Daniel Craig, Ciaran Hinds, Mathieu Kassovitz.
 AAN Steven Spielberg, John Williams, Tony Kushner & Eric Roth, editing.
166. **My Cousin Rachel**, US 1952 (98 min) bw (DVD)
d Henry Koster, *novel* Daphne du Maurier, *ph* Joseph La Shelle, *with* Olivia de Havilland, Richard Burton, John Sutton.
 AAN Joseph La Shelle, Richard Burton
167. **The Name of the Rose**, US/France 1986 (128 min) (DVD)
d Jean-Jacques Annaud, *novel* Umberto Eco, *with* Sean Connery, F Murray Abraham, Michel Lonsdale, Christian Slater.
168. **Night and Day**, US 1946 (132 min) (DVD)
d Michael Curtiz, *m/ly* Cole Porter, *m* Max Steiner, Ray Heindorf, *with* Cary Grant, Alexis Smith, Monty Wolley, Mary Martin.
 AAN Max Steiner, Ray Heindorf

169. **North by Northwest**, US 1959 (136 min)
d Alfred Hitchcock, *w* Ernest Lehman, *ph* Robert Burks, *with* Cary Grant, Eva Marie Saint, James Mason, Leo G. Carroll.
170. **Not as a Stranger**, US 1955 (135 min) bw (DVD)
d Stanley Kramer, *w* Edna and Edward Anhalt, *novel* Morton Thompson, *with* Robert Mitchum, Olivia de Havilland, Broderick Crawford, Frank Sinatra, Gloria Grahame, Charles Bickford.
171. **Notorious**, US 1946 (101 min) bw (DVD)
d Alfred Hitchcock, *w* Ben Hecht, *with* Cary Grant, Ingrid Bergman, Claude Rains.
 AAN Ben Hecht, Claude Rains
172. **The Odessa File**, UK/W-Germany 1974 (120 min) (DVD)
d Ronald Neame, *novel* Frederick Forsyth, *with* Jon Voigt, Maximilian Schell, Maria Schell, Kurt Meisel, Günter Strack.
173. **The Old Maid**, US 1939 (95 min) bw
d Edmund Goulding, *novel* Edith Wharton, *m* Max Steiner, *with* Bette Davis, Miriam Hopkins, George Brent, Jane Bryan, Donald Crisp.
174. **Oliver Twist**, GB 1948 (116 min) bw (DVD)
d David Lean, *w* David Lean, Stanley Haynes, *novel* Charles Dickens, *with* Alec Guinness, Robert Newton, Francis L. Sullivan.
175. **Once Upon a Time in the West**, Italy/US 1969 (165 min)
d Sergio Leone, *m* Ennio Morricone, *with* Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson, Gabriele Ferzetti.
176. **On the Beach**, US 1959 (143 min)
d Stanley Kramer, *novel* Nevil Shute, *ph* Giuseppe Torunno, Daniel Fapp, *with* Gregory Peck, Ava Gardner, Anthony Perkins, Fred Astaire.
177. **Les Parapluies de Cherbourg**, France/Germany 1964 (91 min) (DVD)
d Jacques Demy, *m* Michel Legrand, *with* Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Marc Michel
 AA Michel Legrand; Jacques Demy; best script; best music
178. **The Petrified Forest**, US 1936 (83 min) bw (DVD)
d Archie Mayo, *play* Robert E. Sherwood, *w* Charles Kenyon, Delmer Daves, *with* Leslie Howard, Bette Davis, Humphrey Bogart, Genevieve Tobin.
179. **On the Waterfront**, US 1954 (108 min) bw (DVD)
d Elia Kazan, *w* Budd Schulberg, from his novel, *ph* Boris Kaufman, *m* Leonard

- Bernstein, *ad* Richard Day, *w* Marlon Brando, Eva Marie Saint, Lee J. Cobb, Rod Steiger, Karl Malden.
 AA best picture; Budd Schulberg; Elia Kazan; Boris Kaufman; Richard Day; Marlon Brando, Eva Marie Saint
 AAN Leonard Bernstein, Lee J. Cobb, Rod Steiger, Karl Malden
180. **Orpheu Negro**, France/Italy/Brazil 1958 (106 min)
d Marcel Camus, *m* Luis Bonfá, Antonio Charlos Jobim, *with* Breno Mello, Marpessa Dawn, Ademar da Silva, Loudes de Oliviera.
 AA best foreign film.
181. **Our Town**, US 1940 (90 min) bw
d Sam Wood, *play* Thornton Wilder, *m* Aaron Copland, *pd* William Cameron Menzies, *with* Frank Craven, William Holden, Martha Scott, Thomas Mitchell, Fay Bainter, Guy Kibbee, Beulah Bondi.
 AAN best picture; Aaron Copland; Martha Scott.
182. **Out of Africa**, US 1985 (150 min) (DVD)
d Sidney Pollack, *m* John Barry, *with* Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen.
 AAN Meryl Streep
183. **Papillon**, US 1973 (150 min)
d Franklin Schaffner, *book* Henri Charriere, *with* Steve McQueen, Dustin Hoffman, Don Gordon, Anthony Zerbe.
184. **Possessed**, US 1947 (108 min) bw (DVD)
d Curtis Bernhardt, *novel* One Man's Secret by Rita Weiman, *ph* Joseph Valentine, *with* Joan Crawford, Raymond Massey, Van Heflin, Geraldine Brooks, Stanley Ridges.
 AAN Joan Crawford.
185. **Powaqqatsi**, US 1988 (97 min)
d Godfrey Reggio, *m* Philip Glass.
186. **Quo Vadis**, US 1951 (171 min)
d Mervyn LeRoy, *with* Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn, Patricia Laffan.
187. **Ran**, France/Japan 1985 (DVD)
d Akira Kurosawa, *ph* Takao Saito, *story* after King Lear by William Shakespeare, *with* Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu.
 AA best foreign film.

188. **Rashomon**, Japan 1951 (83 min)
wd Akira Kurosawa, *story* Inside a Bush by Ryunosuke Akutagawa, *with* Toshiro Mifune, Machiko Kyo, Masayuki Mori.
 AA best foreign film.
189. **Rasputin and the Empress**, US 1932 (133 min) bw (DVD)
d Richard Boleslawski, *ph* William Daniels, *w* Charles MacArthur, *with* John Barrymore, Ethel Barrymore, Lionel Barrymore, Diana Wynyard.
 AAN Charles MacArthur.
190. **Ray**, US 2004 (152 min) DVD
d Taylor Hackford, *screenplay* James L. White, *m* Craig Armstrong, *with* Jamie Foxx, Kerry Washington, Regina King, Clifton Powell. AA Jamie Foxx.
191. **Rear Window**, US 1954 (112 min) (DVD)
d Alfred Hitchcock, *w* John Michael Hayes, *novel* Cornell Woolrich, *ph* Robert Burks, *with* James Stewart, Grace Kelly, Raymond Burr.
 AAN John Micheal Hayes, Alfred Hitchcock, Robert Burks
192. **The Red House**, US 1947 (100 min) bw
wd Delmer Daves, *novel* George Agnew, *with* Edward G. Robinson, Judith Anderson, Lon McCallister, Allene Roberts.
193. **Roman Holiday**, US 1953 (118 min) bw
d William Wyler, *with* Gregory Peck, Audrey Hepburn, Eddie Albert.
 AA original story (Ian McLellan Hunter); Audrey Hepburn
194. **Rancho Notorious**, US 1952 (89 min)
d Fritz Lang, *with* Marlene Dietrich, Arthur Kennedy, Jose Ferrer, Gloria Henry.
195. **The Remains of the Day**, UK/US 1993 (134 min) (DVD)
d James Ivory, *novel* Kazuo Ishiguro, *w* Ruth Praver Jhabvala, *m* Richard Robbins, *with* Christopher Reeve, Anthony Hopkins, Emma Thompson, James Fox.
 AA Anthony Hopkins, Emma Thomspson, James Ivory, Best Picture, Music, Screenplay, Costume Design, Set-Direction.
196. **The Robe** US 1953 (135 min)
d Henry Koster, *novel* Lloyd C. Douglas, *ph* Leon Shamroy, *with* Richard Burton, Jean Simmons, Michael Rennie, Victor Mature.
197. **Rosa Luxemburg** Czechoslovakia/W.Germany (122 min)
d Margarethe von Trotta, *with* Barbara Sukowa, Daniel Osbrychski, Otto Sander, Hannes Jaenicke, Karin Baal.

198. **The Rose Tattoo**, US 1955 (117 min) bw
d Daniel Mann, *w* John Michael Hayes, *play* Tennessee Williams, *ph* James Wong Howe, *with* Burt Lancaster, Anna Magnani, Marisa Pavan.
 AA James Wong Howe; Anna Magnani.
199. **The Russia House** US 1991 (140 min) (DVD)
d Fred Schepisi, *novel* John LeCarre, *with* Sean Connery, Michelle Pfeiffer, Roy Scheider, James Fox, John Mahoney, Michael Kitchen, Klaus Maria Brandauer.
200. **Salome**, US 1953 (103 min) (DVD)
d William Dieterle, *ph* Charles Lang, *with* Rita Hayworth, Charles Laughton, Stewart Granger, Judith Anderson.
201. **Scarlet Street**, US 1945 (103 min) bw
d Fritz Lang, *play* La Chienne by George de la Fouchardière, filmed by Jean Renoir in 1932, *ph* Milton Krasner, *with* Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Margaret Lindsay.
202. **Schindler's List** US 1993 (194 min)
d Steven Spielberg, *novel* Thomas Keneally, *m* John Williams, *p* Branko Lustig, Gerald R. Molen, Steven Spielberg, *with* Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagall.
 AA best picture, Liam Neeson, best scenplay, best music.
203. **Sense and Sensibility**, US/UK 1995 (136 min) (DVD)
d Ang Lee *w* Emma Thompson, *novel* Jane Austen, *m* Patrick Doyle, **with** James Fleet, Tomm Wilkinson, Harriet Walter, Kate Winslet, Emma Thompson
 AA Emma Thompson for best script
 AAN Emma Thompson; Kate Winslet; Patrick Doyle; best picture; cinematography; costume design.
204. **The Servant**, GB 1963 (116 min) bw
d Joseph Losey, *novel* Robin Maugham, *ph* Douglas Slocombe, *with* Dirk Bogarde, James Fox, Sarah Miles, Wendy Craig.
205. **The Seventh Seal** (*Det Sjunde Inseglet*), Sweden 1957 (95 min) bw
wd Ingmar Bergman, *ph* Gunnar Fischer, *m* Eric Nordgren, *with* Max Von Sydow, Bengt Ekerot, Gunnar Bjornstrand, Bibi Anderson.
206. **Shadow of a Doubt** US 1943 (108 min) bw (DVD)
d Alfred Hitchcock, *w* Thornton Wilder, Sally Benson, Alma Reville, *m* Dmitri Tiomkin, *ph* Joe Velentine, *with* Joseph Cotton, Teresa Wright, Hume Cronyn, Macdonald Carey.
 AAN original story

207. **Shanghai Express**, US 1932 (84 min) bw
d Josef von Sternberg, *w* Jules Furthman, *ph* Lee Garmes, *with* Marlene Dietrich, Clive Brook, Warner Oland, Anna May Wong.
 AA Lee Garmes.
 AAN best picture; Josef von Sternberg.
208. **Silkwood** US 1983 (131 min) (DVD)
d Mike Nichols, *with* Meryl Streep, Cher, Kurt Russell, Craig T. Nelson.
 AAN Meryl Streep; Cher; direction; screenplay; editing (Sam O'Steen).
209. **Since You Went Away**, US 1944 (172 min) (DVD) *d* John Cromwell, *w* David O'Selznick, *novel* Margaret Buell Wilder, *ph* Stanley Cortez, Lee Garmes, *m* Max Steiner, *with* Claudette Colbert, Joseph Cotten, Jennifer Jones, Shirley Temple, Agnes Moorehead, Monty Woolley, Lionel Barrymore.
 AA Max Steiner
 AAN best picture; Stanley Cortez; Claudette Colbert; Jennifer Jones; Monty Woolley.
210. **The Slender Thread**, US 1966 (98 min) (DVD)
d Sydney Pollack, *w* Stirling Silliphant, *m* Quincy Jones, *with* Anne Bancroft, Sidney Poitier, Telly Savalas
211. **The Snow of Kilimanjaro**, US 1952 (117 min)
d Henry King, *story* Ernest Hemingway, *ph* Leon Shamroy, *with* Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Neff.
212. **Some Came Running**, US 1959 (136 min) (DVD)
d Vincente Minelli, *novel* James Jones, *m* Elmer Bernstein, *with* Frank Sinatra, Dean Martin, Shirley Maclaine, Martha Hyer, Arthur Kennedy.
 AAN song 'To Love and Be Loved'; Shirley Maclaine; Martha Hyer; Arthur Kennedy.
213. **Soylent Green**, US 1973 (97 min)
d Richard Fleischer, *novel* Make Room, Make Room by Harry Harrison, *with* Charlton Heston, Edward G. Robinson, Leigh Taylor-Young, Joseph Cotten.
214. **The Southerner**, US 1945 (91 min) bw(DVD)
wd Jean Renoir, *novel* Hold Autumn in your Hand by George Sessions Perry *m* Werner Janssen, *with* Zachary Scott, Betty Field, Beulah Bondi
 AAN Jean Renoir; Werner Janssen
215. **Stalag 17** US 1953 (120 min) bw (DVD)
d Billy Wilder, *w* Billy Wilder, Edwin Blum, *play* Donald Bevan, Edmund Trzinski, *with* William Holden, Don Taylor, Otto Preminger, Robert Strauss.

- AA William Holden
 AAN Billy Wilder (as director); Robert Strauss.
216. **Stella Dallas**, US 1937 (106 min), bw (DVD)
d King Vidor, *novel* Oliver Higgins Prouty, *with* Barbara Stanwyck, John Boles, Anne Shirley, Barbara O'Neill.
 AAN Barbara Stanwyck, Anne Shirley.
217. **The Sting**, US 1973 (129 min) (DVD)
d George Roy Hill, *w* David S. Ward, *m* Scott Joplin (arranged by Marvin Hamlisch), *ph* Robert Surtees, *with* Paul Newman, Robert Redford, Robert Shaw, Eileen Brennan.
 AA best picture; David S. Ward, George Roy Hill, Marvin Hamlisch
 AAN Robert Surtees, Robert Redford
218. **The Story of Esther Costello**, GB 1957 (103 min) bw (DVD)
d David Miller, *novel* Nicholas Monsarrat, *with* Joan Crawford, Heather Sears, Rossano Brazzi, Ron Randell.
219. **Strange Interlude**, US 1932 (110 min) bw
d Robert Z. Leonard, *play* Eugene O'Neill, *with* Norma Shearer, Clark Gable, May Robson, Alexander Kirkland, Maureen O'Sullivan.
220. **The Stranger**, US 1946 (95 min), bw
d Orson Welles, *story* Victor Trivas, Decia Dunning, *ph* Russel Metty, *with* Edward G. Robinson, Orson Welles, Loretta Young, Philip Merivale, Richard Long.
 AAN Original Story
221. **Suddenly Last Summer** GB 1959 (114 min) bw (DVD)
d Joseph L. Mankiewicz, *w* Gore Vidal, *play* Tennessee Williams, *with* Katherine Hepburn, Elizabeth Taylor, Montgomery Clift, Albert Dekker.
 AAN Katherine Hepburn; Elizabeth Taylor
222. **Suspicion**, US 1941 (99 min) colorized version and bw
d Alfred Hitchcock, *novel* Before the Fact by Francis Iles, *with* Joan Fontaine, Cary Grant, Nigel Bruce, Cedric Hardwicke, May Whitty.
 AA Joan Fontaine.
223. **La Terra Trema**, Italy 1947 (180 min) bw (DVD)
d Luchino Visconti, *w* Luchino Visconti *novel* I Malavoglia by Giovanni Verga, *ph* G.R. Aldo, Gianni Di Venanzo, *with* a cast of non-professionals.
 With this film Visconti created the so-called Neo-Realism of the European Cinema.

224. **The Third Man**, GB 1949 (100 min) bw
d Carol Reed, *w* Graham Greene, *ph* Robert Krasker, *m* Anton Karas, *with* Joseph Cotten, Trevor Howard, Alida Valli, Orson Welles (Harry Lime).
 AA Robert Krasker
225. **Tortilla Flat**, US 1942 (106 min)
d Victor Fleming, *novel* John Steinbeck, *with* Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan, Akim Tamiroff.
226. **The Time Machine**, US 1960 (100 min)
d George Pal, *novel* H. G. Wells, *with* Rod Taylor, Yvette Mimieux, Alan Young.
227. **To Have and Have Not**, US 1945 (100 min)
d Howard Hawks, *novel* Ernest Hemingway, *w* Jules Furthman, William Faulkner, *with* Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael.
228. **Tomorrow is Forever**, US 1945 (105 min), bw (DVD)
d Irving Pichel, *m* Max Steiner, *with* Orson Welles, Claudette Colbert, George Brent, Natalie Wood.
229. **Touch of Evil**, US 1958 (114 min) bw (DVD)
wd Orson Welles, *novel* Badge of Evil by Whit Masterson, *ph* Russell Metty, *with* Charlton Heston, Orson Welles, Janet Leigh, Marlene Dietrich, Akim Tamiroff.
230. **The Treasure of the Sierra Madre**, US 1948 (136 min), colorized bw
wd John Huston, *novel* B. Traven, *m* Max Steiner, *with* Humphrey Bogart, Walter Huston, Tim Holt.
 AA John Huston (as writer and director); Walter Huston.
231. **The Trial** (*Le Procès*), France, Italy, West Germany 1962 (120 min) bw
wd Orson Welles, *novel* Franz Kafka, *ph* Edmond Richard, *m* Jean Ledrut, *with* Orson Welles, Jeannne Moreau, Anthony Perkins, Madeleine Robinson, Elsa Martinelli, Akim Tamiroff, Romy Schneider.
232. **Trois Couleurs: Blanche** France/Poland/Switzerland/UK 1993 (100 min)
d Krzysztof Kieslowski, *m* Zbigniew Preisner, *with*
233. **Trois Couleurs: Bleu** France/Poland/Switzerland/UK 1993 (100 min)
d Krzysztof Kieslowski, *m* Zbigniew Preisner, *with* Juliette Binoche, Benoit Regent, Florence Pernel.
234. **Trois Couleurs: Rouge** France/Poland/Switzerland 1994 (99 min)
d Krzysztof Kieslowski, *m* Zbigniew Preisner, *with* Irene Jacob, Jean-Louis Trintignant, Frederique Feder.

235. **Twelve Angry Men**, US 1957 (95 min) bw (DVD)
d Sidney Lumet, *play*, *w* Reginald Rose, *with* Henry Fonda, Lee J. Cobb, E.G. Marshall, Jack Warden.
 AAN best picture, Reginald Rose, Sidney Lumet.
236. **Twenty Thousand Leagues under the Sea** US 1954 (122 min) (DVD)
d Richard Fleischer, *w* Earl Felton, *novel* Jules Verne, *with* Kirk Douglas, James Mason, Paul Lukas, Peter Lorre.
237. **Two Women - La Ciociara**, Italy/France 1960 (110 min) (DVD)
d Vittorio de Sica, *novel* Alberto Moravia, *with* Sophia Loren, Eleonora Brown, Jean-Paul Belmondo.
 AA Sophia Loren
238. **Under Capricorn**, GB 1949 (117 min)
d Alfred Hitchcock, *novel* Helen Simpson, *with* Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton.
239. **An Unfinished Life** Germany/US 2005 (107 min) (DVD)
d Lasse Hallstrom, *with* Robert Redford, Jennifer Lopez, Morgan Freeman, Josh Lucas, Damian Lewis.
240. **Veronica Voss**, Germany 1982 (105 min) (DVD)
d Rainer Werner Fassbinder, *with* Rosel Zech, Hilmar Thate, Cornelia Froboess, Annemarie Düringer.
241. **The V.I.P.s**, UK 1963 (119 min) (DVD)
d Anthony Asquith, *w* Terence Rattigan, *m* Miklos Rozsa, *with* Elizabeth Taylor, Richard Burton, Louis Jourdan, Elsa Martinelly, Margaret Rutherford, Rod Taylor, Orson Welles.
242. **Vertigo**, US 1958 (128 min) (DVD)
d Alfred Hitchcock, *w* Alec Coppel, Samuel Taylor, *novel* D'entre les Morts by Pierre Boileau, Thomas Narcejac, *ph* Robert Burks, *with* James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore.
243. **Walk the Line**, US 2005 (136 min) (DVD)
d James Mangold, *costumes* Arianne Phillips, *editing* Michael McCusker, *with* Joaquin Phoenix, Reese Witherspoon, Jennifer Goodwin, Robert Patick.
 AA Reese Witherspoon
 AAN Joaquin Phoenix, Sound, Editing, Costume Design
244. **Wall Street**, US 1987 (125 min) (DVD)
d Oliver Stone, *with* Charlie Sheen, Hal Holbrook, James Karen, Michael Douglas.

245. **Watch on the Rhine**, US 1943 (114 min) bw (DVD)
d Herman Shumlin, *w* Dashiell Hammet, *play* Lillian Hellman, *with* Paul Lukas, Bette Davis, Lucile Watson, George Coulouris.
 AA Paul Lukas
 AAN best picture, script, Lucile Watson
246. **Whatever Happened to Baby Jane**, US 1962 (132 min) bw
d Robert Aldrich, *ph* Ernest Haller, *novel* Henry Farrell, *with* Bette Davis, Joan Crawford, Victor Buono, Anna Lee.
 AAN Ernest Haller; Bette Davis; Victor Buono.
247. **When Ladies Meet**, US 1941 (108 min), bw
d Robert Z. Leonard, *ph* Robert Planck, *with* Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall.
248. **The White Countess**, UK/US/Germany/China 2005 (138 min) (DVD)
d James Ivory, *w* Kazuo Ishiguro, *with* Natasha Richardson, Lynn Redgrave, Venessa Redgrave, Madeleine Potter, Todd Jackson.
249. **Witness for the Prosecution**, US 1957 (114 min) bw (DVD)
wd Billy Wilder, *play* Agatha Christie, *with* Charles Laughton, Tyrone Power, Marlene Dietrich, John Williams, Elsa Lanchester.
 AAN best picture; Billy Wilder; Charles Laughton; Elsa Lanchester.
250. **A Woman's Face**, US 1941 (108 min) bw
d George Cukor, *play* Il Était une Fois by Francis de Croisset, *ph* Robert Planck, *with* Joan Crawford, Melvyn Douglas, Conrad Veidt, Osa Massen, Reginald Owen.
251. **The Women**, US 1939 (132 min) bw
d George Cukor, *w* Anita Loos, Jane Murfin, *play* Clare Boothe, *with* Norma Shearer, Joan Crawford, Rosalind Russell, Mary Boland, Paulette Goddard, Joan Fontaine, Lucile Watson, Hedda Hopper.
252. **Written on the Wind**, US 1956 (99 min) (DVD)
d Douglas Sirk, *novel* Robert Wilder, *ph* Russell Metty, *with* Lauren Bacall, Robert Stack, Dorothy Malone, Rock Hudson.
 AA Dorothy Malone
 AAN title song, Robert Stack
253. **Wuthering Heights**, US 1939 (104 min) bw (DVD)
d William Wyler, *ph* Gregg Toland, *w* Ben Hecht, Charles MacArthur, *novel* Emily Bronte, *m* Alfred Newman, *with* Laurence Olivier, Merle Oberon, David Niven, Hugh Williams, Geraldine Fitzgerald, Miles Mander
 AA Gregg Toland

AAN best picture; script; William Wyler; Alfred Newman; Lawrence Olivier, Geraldine Fitzgerald

254. **Der Zauberberg**, BRD/France/Italy (1982)
d Hans W. Geissendörfer, *novel* Thomas Mann, *with* Rod Steiger, Marie-France Pisier, Christoph Eichhorn, Hans Christian Blech, Charles Aznavour.

Documentaries

1. **The Architecture of Frank Lloyd Wright**
2. **Frank Lloyd Wright**, Documentary by Ken Burns
3. **Portrait of America: Ohio**
4. **Portrait of America: Washington DC and Maryland**
5. **Clive James: FAME in the 20th Century**
6. **D.W. Griffith**
7. **Orson Welles** Portrait
8. **Audrey Hepburn** Portrait
9. **Bette Davis** Portrait
10. **Marilyn Monroe** Portrait
11. **Boris Pasternak**
12. **Marcel Proust**
13. **T-Bird and Mustang**
14. **OSC Summer Institute and OSC Research Projects**
15. **Women's Voices: Women in Science**
16. **Madonna** The Immaculate Collection
17. **The Mind's Eye**, A Computer Animation Odyssee
18. **Animation**, Japan and Computer
19. **The Machine that Changed the World** History of Computing
20. **Hubert Wilhelm: Saltboxes & Schools, The Barn Builders**
21. **Marlene**, (1984) directed by Maximilian Schell
22. **Marlene** Her Own Song - Biography

23. **David Bowie** The Video Collection
24. **The American Indian's Sacred Ground**
25. **Haida Indians in British Columbia, CA**
26. **MGM - When the Lion Roars**
27. **Odyssey: Myths and Moundbuilder**
28. **Secrets of the Aztecs and Maya**
29. **Lost Secrets of the Maya**
30. **Brain Sex** Nova
31. **The Elegant Universe** Nova, Brian Greene
32. **Cats** Nature
33. **Skating**
 - (a) Superstars on Ice, World Champions on Ice II
 - (b) Salt Lake City 2002, Competition and Exhibition
 - (c) Magic Memories on Ice I, II & III
 - (d) Katharina Witt and Friends
 - (e) Skating through Time I, II & III