

# Geo-Art Research

## Group #1

Location: Tucson, Arizona

Theme: Ms. Pac-man [GC52AT2] and Blinky [GC52AQG] When Launched:

04/11/2014

Owner: Friends of Blinky and Friend of Friends with Blinky for Mission Impacable!

Cache Types (Number): Ms. Pacman, 64 (25 multi, 38 mystery, 1 WhereIgo) and Blinky, 38 (36 Mystery, 2 Letterbox)

Approximate Number of Visitors: ~140 visits for MPM and ~150 for Blinky

Cache Favorite Points: Both series have the most favorites at their beginning point (#1), but disregarding that, it seems that the favorite spot for Ms. Pacman is at the Mission ImPacable! Whereigo cache. For Blinky the favorite spot besides #1 is #37.

Feedback From the Owner (Why / Workload): We messaged the owner a week and a half in advance, but did not receive any direct feedback in that time. However, there is some information on the main page. Both geoart series are located on Bureau of Land Management land. This required permits from the state of Arizona. Both MPM and Blinky span a radius of about a mile, and Friends of Blinky assembled a large group of cache organizations as well as general donations of containers in order to build the geoart. They had several recommendations for those who attempt the series. This included:

- At minimum a two-wheel drive vehicle, but some roads may require 4x4.
- Avoid Jumping Chola cacti when hiking
- Be wary of desert animals or dangerous plants
- A state permit may be required for some roads or territories (Arizona State Land Permits are 15\$/individual or 20\$/family)

Based upon the somewhat small scale in land distance and the abundance of outside help, it would be safe to assume that the geoart was relatively cheap and simple to produce.

## Selective Cacher Comments / Feedback

We were able to get in touch with two cachers and gather some insight into their experience. The first was Cyclegreen, a veteran with over 45,000 finds. They mentioned that while the caches themselves were relatively easy to find when in the area, the terrain made for difficult driving at times. As a result, the travel was split between driving and hiking. Additionally, a locked gate and some time restraints prevented them from finishing the series. Apparently, it is not wise to drive through an open gate anyway as one might find yourself locked in upon return. To remedy this, some cachers take the lock with them until returning to the gate. The legality of this was not mentioned.

The second cacher to message back goes by Jeepster. They were a bit more thorough with the series and managed to complete it in a few days and nights. Jeepster and their crew tend to really enjoy geoart series for their straightforwardness and the satisfaction of “seeing the complete set of smiley faces at the end”. They also took the combined 4x4 and hiking approach. Given that the series was placed long before their attempt, there was no assurance that the caches could be found. Additionally, off-road mapping in the area is scarce. So, the team elected to use Google Earth to plot out both patterns. The area is very “neat”, but some bush whacking was also necessary in order to complete the course. Apparently, Jeepster was only disappointed by a rogue cacher that logged the entire course in one day without signing any of the logs.

Based upon this feedback and other reviews, the series seem like a relatively easy course if well prepared and a scenic trip with nice camping opportunities.

## Additional Details (Geo-Art Image)

